

**PRE-REGISTERED WORKSHOP DEADLINES & TEACHER REGISTRATION FORM
FOR MOLLY CROMWELL PRESENTS SHOW WORKSHOPS**

WORKSHOP SUBMISSION DEADLINES:

2010 FALL SHOWS SUBMIT WORKSHOPS BEFORE JUNE 30

BALTIMORE SHOW: Sunday, September 12
Workshops Fri & Sat Sept 10 & 11
TYSONS CORNER: Sunday, October 24
Workshops Fri & Sat Oct 22 & 23

2011 WINTER & SUMMER SHOWS SUBMIT BEFORE SEPTEMBER 1

SARASOTA SHOW: Sunday January 16
Workshops Fri & Sat Jan 14 & 15, Mon 17
ORLANDO SHOW: Saturday & Sunday, February 12 & 13
Workshops Fri & Sat, Feb 11 & 12, Mon 14
STURBRIDGE SHOW: Saturday & Sunday, June 4 & 5
Workshops Th, Fri, Sat, June 2, 3 & 4, & Mon June 6

SUBMIT INFORMATION FOR 2010 & 2011 WORKSHOPS IN THIS FORMAT:

Name of Class _____ Scale _____ Teacher's Name/State _____
Day of week preference for class _____
Length of Class: Full Day ___ 9-4, break for lunch Half Day ___ if so which half. 9-12 ___
1-4 ___ Multiple day classes: contact Molly in advance before submitting to make sure space is available.
Description of class:

What techniques will student learn:

Price of class (including \$5 per student to defray cost of workshop room - this fee goes directly the hotel)
Teacher's address, phone number, e-mail address

Fill out above info & e-mail to Molly Cromwell mollycromwell@aol.com or
mail to Molly att 4701 Duncan Dr., Annandale, VA 22003

PHOTOS: Send photos ONLY directly to my Web Master, Anne Gerdes, at
anne@gerdesdesign.com marked: "Molly's (Show Name/Month) Workshop"

Do NOT send description of your class to Anne. Send that information in the format shown above directly to Molly at mollycromwell@aol.com or by snail mail.

Contact Molly:

April 1 to December 29: Molly Cromwell, 4701 Duncan Drive, Annandale, VA 22003

Phone: 703 978.5353

December 29-April 1: Submit workshop information to Molly at 2445 Crispin Ct., Sarasota, FL, 34235

Phone: 941.371.3193

Students register directly with each teacher

*Upon registration: Send students a list of supplies and tools that you expect them to bring to class, beyond the supplies and tools that you will provide for your class. If you list "Basic Tool Box", please identify basic tools that should be in their tool box.

*Acquire each student's complete name, address, phone number and e-mail address. Should an emergency require that you must cancel your class, it is the teacher's responsibility to contact each student and return their money before the weekend of the show. Submit this list to Molly two weeks before the show and update as needed before your class begins.

It is critical that you adhere to 2011 Workshop Submission deadlines so that I can have the workshop information available at both of my Fall 2010 shows and mailed out to former students and those requesting workshop information by September 10.

If you have already submitted a 2010 and /or 2011 workshop(s), would you be so kind as to re-submit using the format provided – I would be ever so grateful.

Thanks,
Molly